

# UFO POTPOURRI

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## PRESIDENT CLINTON MENTIONS THE ROSWELL CRASH

According to the *HOUSTON CHRONICLE*, dated December 1, 1995, President Clinton puzzled his audience in Northern Ireland recently, when he answered a letter from a 13-year old from Belfast named Ryan, by saying a UFO did not crash at Roswell, NM. The complete article is shown below. If any of you readers would like to help to correct the President's misconception about the UFO situation, you could send him some UFO information at the following address: President Bill Clinton, The White House, 1600 Pennsylvania Ave., Washington, D.C. 20506.

## No, Ryan, there was no UFO. Now about Santa Claus ...

BELFAST, Northern Ireland — President Clinton was determined to emphasize children in his visit here. Even if the little scuppers diverted him into the world of extraterrestrials.

In his remarks as he lighted Belfast's Christmas tree Thursday night, Clinton cited letters that have poured into the White House from young people across the British province.

For instance, Clinton said, he

had received a letter from a 13-year-old in Belfast named Ryan. And, the president said, he had an answer for the lad.

"No, as far as I know, an alien spacecraft did not crash in Roswell, New Mexico, in 1947," Clinton said, drawing laughter and perhaps a bit of puzzlement from the throng in the plaza before Belfast City Hall.

Ryan apparently had asked about an alleged incident that is

the rage among space alien devotees. At issue is whether the Air Force recovered alien bodies from such a crash, performed an autopsy on at least one and then stored the historic remains.

Though the official Air Force story is that what crashed in the desert was an aerial surveillance device used to monitor Russian nuclear tests, Clinton's reply was in keeping with the spirit of the youngster's letter.

"And Ryan," the president added, "if the United States Air Force did recover alien bodies, they didn't tell me about it, either, and I want to know."

The president might come to regret tangling with this hot issue. Somewhere a supermarket tabloid is probably replating a past cover showing Clinton in conversation with a chatty space alien.

— CRAGG HINES

## DID THE STS-73 ASTRONAUTS SEE A UFO?

According to the November 1995 issue of *THE UFO ENIGMA*, published by the UFO Study Group of Greater St. Louis, a female astronaut aboard the STS-73 flight of the Space Shuttle Columbia said it happened. UFOSG member Bob Soetebier obtained the information from the computer networks.

STS-73 had two female astronauts aboard -- Kathryn Thornton (Payload Commander) and Catherine Coleman (Mission Specialist 1). The amateur radio operator credited with taping the downlink feed from Columbia said that on October 22, at 2:06 a.m., a female astronaut said these exact words: "We have an Unidentified Flying Object." For 10-15 minutes nothing else was said. When something was finally said, it was not about the UFO. Did the Columbia crew see a UFO and switch to a secure downlink to discuss it? Or was this just a joke? I doubt that we will ever see photos or video tape of the event; so all we can do is speculate about this event as we have all the other astronaut reports in the past.

## COMPELLING EVIDENCE

It was reported on the computer network on October 28, 1995, that two compelling pieces of evidence were shown at the Dialog With the Universe Conference in Dusseldorf.

The first was a videotape of Astronaut Gordon Cooper saying that he knew for a fact that a UFO landed at an airbase where he was stationed, was filmed landing, and he had been the person who had sent the film and documents to Washington, D. C. If true, this is one piece of filmed evidence that the U.S. government could easily produce for public disclosure. Sufficient time has lapsed for automatic security classification downgrading.

The second was a film shown by Mr. Bongiovanni, the Italian stigmatic, which shows a crashed disc UFO on a 40 foot military flatbed truck. It also shows a big hanger, then shows something (perhaps the propulsion system) being hoisted by chains. It was claimed that the film had come from Wright Patterson AFB and shows a crashed UFO recovered in 1947. If true, this film could be a bigger bombshell than the Santilli films.

This material, when considered along with the hundreds, perhaps thousands, of gun camera films of UFOs taken by military pilots during and since WWII, is a part of a vast and growing reservoir of UFO information that should be made public.



## ALIEN AUTOPSY....OR AN EARTHLY HOAX?

Although a lot of words have been written about the alleged alien autopsy, no one has proven either case at this point in time. While a few people, including Stanton Friedman, Richard Hall and Walter Andrus have been seeking the necessary evidence to prove whether or not the case is a fake, many other people are seeking a journalistic solution to the problem. Fiery rhetoric is bouncing across the Internet and making its way into a host of UFO newsletters. As exciting as this approach may be, it has accomplished little, other than to entertain and sell copy.

### SANTILLI'S STATEMENT

The autopsy film's owner, Ray Santilli, admits he is a natural target for cynics. Running a company which specializes in archive film of Fifties rock stars, he dabbles all the time in old stock, off cuts and obscure footage.

In an interview for the London *DAILY MAIL*, this is what he said about the film: "I acknowledge that in the eyes of many people I am probably the worst person in the world to have had the film. But it is only because we are a commercial company and I was in the right place at the right time, that it emerged at all."

Does he believe it is genuine? He said: "I've had the benefit of knowing the cameraman. When you come across someone who is 80 years old, and see his army enrollment papers and discharge papers, and meet his wife and children.....I know the cameraman is genuine. I know the film is genuine inasmuch as he shot it. What is on it is another question. Whether it is an alien creature, some kind of experiment, or a human with some chromosome disorder - the cameraman himself does not know what the creatures are. For him it was just one more assignment."

"There is nothing I can do to satisfy everyone that the film is genuine. But if it was a quick in-and-out hoax, we could have done that without the hassles we have now."

"We've had pathologists from all over the world to see it. Unless it is a Frankenstein's monster that has had bits added to it, there is no single human condition that accumulates all those deformities in one creature."

"And the medical experts all seem to think that the creature was alive at least a couple of hours before the start of the filming. At the moment there is not a shred of evidence to say that this thing is a hoax. But there is good opinion that the creature is flesh

and blood and the film could be real.

### WHY IT MAY BE GENUINE

- o It has no belly button -- every human does, except some separated Siamese twins.
- o No known set of diseases or medical conditions can result in the deformations it displays -- distended belly, bulging head, large eyes and eye-coverings.
- o One human freak might be conceivable, but there are two similar aliens.
- o It has six fingers and six toes per appendage.
- o Named surgeons have said "it does not resemble any human remains I have ever seen," and "the brain is not human."
- o The film industry in 1947 was not capable of producing such convincing special effects for a hoax.
- o While the film markings are consistent with 1927, 1947 and 1967, the film type and processing appear to be from 1947.

### WHY IT MAY BE A FAKE

- o The alien is much like a human, with female-like genitalia, and the face is human-like.
- o The source of the film is unconfirmed. Santilli will not reveal the source.
- o Some claim to see the word 'video' spelled out in the alien hieroglyphics.
- o It could be a genuine autopsy of a human freak, a survivor of medical experiments, or a test subject.
- o Santilli can make a great deal of money from the film.

### REALITY CHECK

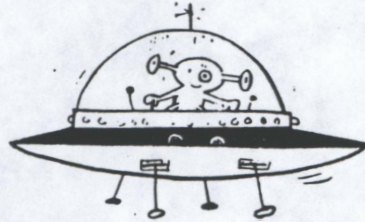
Although deeply skeptical of the film, Richard Hall suggested a reality check in the Nov/Dec '95 issue of *UFO Magazine*. He outlined the information necessary for reaching a definitive answer to the question of whether or not the bodies are truly alien. He concluded the article with the following statement: "I have studied the available 'evidence' carefully (mostly what we have is anonymous, incompletely reported, and - to say the least - inadequately investigated). Until the questions raised here have satisfactory answers, no one has any right to pass final judgment -- including me."



Supposedly from the wreckage: Control panels for six fingers

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Wishing you a Holiday Season  
of peaceful moments, warm memories  
and very special happiness



*John*  
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